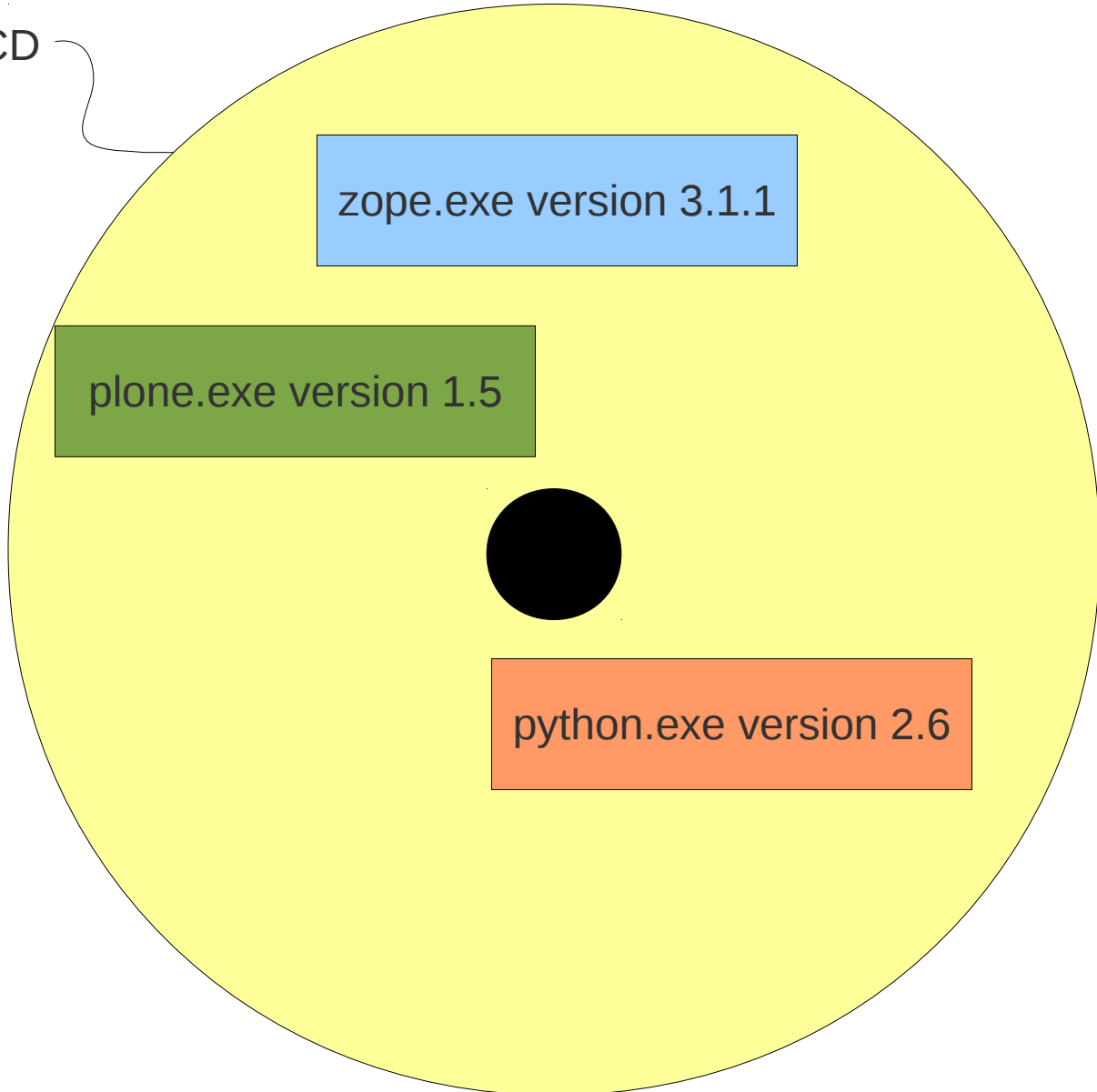


Collective Work
#0

Plone CD



There are multiple works (the CD and the three files on the CD). Each of the three files on the CD are independent works, and the copyright to each is owned by their respective owners. There is a fourth copyright in the selection and arrangement of the files, namely the collective work that is embodied in tangible form in the CD (the Plone CD). The owner of the collective work owns only the rights to the selection and arrangement of the files (assuming there is sufficient originality in that selection and arrangement). A magazine is another example of a collective work.